

Curriculum vitae - Milica Vujadinović

young age

(2001-2008) She sang in the choir and participated in junior competitions, where she won numerous singing prizes. She graduated from the Conservatory of Music and Ballet (2009-2013). During music high school she learned music theory, piano, solo singing and performed with bands. As a member of the pop department's music class, she wrote songs and performed with other students. In her early years, she won awards as a singer and songwriter at children's festivals and adult festivals. Her songs were performed in Montenegro, Serbia, Croatia, Bosnia and Slovenia, Austria and Poland. She devoted herself to jazz and was a member of the musical "Nora's Arc", where she collaborated with the most professional musicians of Broadway in New York.

Studies and artistic activities

From 2013-2017 she graduated in the class of Beat Furrer, from 2018-19 she studied with Bernhard Lang and is now pursuing a master's degree in composition with Beat Furrer. Milica participated in "musicprotocoll", "Impuls" and "Tonspur" festivals, where she had composition classes with Isabela Mundry, Mark Andre and Dmitry Kourliandsky, Frank Bedrossian and Brian Fernerough. Her pieces have also been performed by ensembles such as PPCM, Disonart and Airborne Extended and the KUG University Orchestra.

She is a co-founder and active member of Facere Collective (founded in 2017), a group of young composers from around the world based in Graz, Austria. Facere organizes a series of new music concerts, including intimate house concerts as well as music theater concerts, installations and the like. Facere's recent concert at the Basilica in Mariatrost featured "Sunset" (2019) for two voices and tenor recorder. Milica Vujadinović's work also appeared in the Facere project "Sumpfweg" (Summer 2019), a concert installation at Galerie "esc medienkunst" in Graz.

In addition, her piece for organ and voice, "Psalm for Innocence", was performed by her and an organist at the Institute of Early Music in Graz. (2019) She completed a master's degree with her piece for orchestral ensemble entitled "Luča Mikrokozma", inspired by a book by the Montenegrin bishop and writer Petar II Petrović Njegoš (2020). Her compositions and performances take place mainly in Austria (Graz, Salzburg and Vienna), but also in Montenegro. Her new piece "Sfere Mikrokozme" (2021) was composed and premiered in Montenegro as part of the retrospective installation "Mikrokozmi" by the famous artist Ilija Soskic. She has also formed her own band "Milica Trio" in which she performs her own songs. Her music would be described as indie/singer-songwriter genre.

She writes music for Axe Theater production in Graz, new project "Metamorphosis of Covid". In February 2022, her music for the music-free theater production "Freischütz" premiered at the Lendtheater in Graz with the association Accomplices, based on the opera "Freischütz". This project was awarded the scholarship of the province of Styria and will be performed in February. Milica is writing and revising the music of Carl Maria von Weber's opera so that it can be performed by young talented artists at the Theater am Lend in Graz. Milica's dream is to collect all favorite musical approaches and genres and figure out how to bring it all together without losing the opportunity to also work as a singer and performer. Milica's goal is to combine her experiences in pop and contemporary classical music. She finds her way in between and tends to develop her own musical way that complements the musical genres she loves.