



Milica Vujadinovic



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Qualified composer, singer, and songwriter with expertise in creating original music across various genres, including soundtracks for media projects. Skilled in music theory, audio production, and arranging, with a focus on enhancing diverse creative impact through music.

Accomplishments

- *Story of Stone* opera
- International collaborations and performances at various festivals (larger ones mentioned in the experience section)
- Involvement in multimedia projects, soundtracks, music production, and acting

Websites, Portfolios, Profiles

- milica-vujadinovic.com

Skills

- Absolute pitch
- High vocal ability
- Composing contemporary music
- Composing for film, multimedia project, theater.
- Songwriting
- Music producing
- Piano proficiency
- Arranging and orchestration
- Sibelius and MuseScore notation software
- music teaching

Work History

2024-01 - 2024-10

Opera "Story of Stone"

"axe"-Theater, Theatre "Theaterhaus", Graz, Austria

- Composed music, libretto, directed (Reggie), and designed costumes for *Story of Stone*.
- pianist and conductor for the own opera.

2024-01 - Current

NEXUS

Stumpf-Linshalm Duo, Vienna And Graz

- worked as the composer for the short piece *Reflections* for two bass clarinets, presented by the duo *Stumpf-Linshalm* at the anniversary concert *NEXUS*.

2022-07 - 2024-11

"Classic Meets Hollywood"

Female Philharmonic Ensemble of Graz, Graz

- Composed and re-arranged master score *The Ray of Microcosmos*, premiered in 2022 at Orpheum, Graz.
- Composed *Capriccio: Who Does It Sound Like?* and *Bossa Bond*, premiered in 2023/24 at Minoritensaal.

2022-10 - 2023-04

La Moment Dansa

Multimedia Project, Castel Murska Sobota, Ljubljana

- Composed the piece *Infinite Ride* for piano, tenor saxophone, and alto saxophone.
<https://lemomentdansa.com/team.html>

2022-02 - 2022-10

Audible Visions of the Unseen

Artist's, Graz

- Composed and recorded the score for the contemporary photo-installation *Audible Visions of the Unseen* at the "Artist's" venue, performed from 28.11-12.31, 2022.

2021-08 - 2022-09

"Metamorphosen Des COVID"

Theater AXE, Kristalwerk Theatre, Graz

- Composed and performed a 40-min score *Metamorphosen des COVID* for voice, premiered for the show *Mensch-Körper-Ort 2.0 + Metamorphosen des COVID* at Kristalwerk.

2022-01 - 2022-03

"OBRAZ" Movie

Soundtrack, Podgorica, Montenegro

- composer, co-composer and singer of the theme soundtrack *Uspavanka* ("Lullaby") for the Montenegrin film *OBRAZ* (2022), with a script by Ana Vujadinović.

2021-09 - 2022-03

"PARTHENON"

Ensemble "Zeitfluss", Graz

- Dedicated to the legendary Montenegrin painter, the orchestral piece *LUBARDA* was composed and premiered by ZEITFLUSS' at the *PARTHENON* music event.

2021-09 - 2022-01

FREISCHUTZ

"Accomplices" ensemble, Graz, Straden

- Composed and arranged 7 arias from the opera *Der Freischütz* (Carl Maria von Weber) for the "Accomplices" ensemble, performed at Theater am Lend, Graz and at *ARTigKLASSISCH & LA NOTTE 2* at Straden, Austria.

2021-03 - 2023-05

Singer

OPER GRAZ, Graz

- Soprano singer in the opera choir at Oper Graz (2021–2023), performing in productions such as *La Forza del Destino*, *Die Fliegenden Holländer*, *Schwanda*, and *War Requiem*.

2020-07 - 2021-05

Retrospective Exhibition Microcosms

Secretariat for Culture and Sports, Podgorica, Montenegro

- Composed and performed the ambient piece *Sfere Mikrokozme* for the *Microcosms* retrospective exhibition of Ilija Šoškić in Podgorica.

2019-09 - Current

The Ray of Microcosm – Final Orchestral Piece

KUG Orchestra, Kunstuniversität Graz

- Completed a Master's degree with my own composition, the orchestral piece *The Ray of Microcosm*.

2019-02 - 2019-05

"SOUND ON THE MOVE" Music Festival

MQ Vienna, Museumsquartier, Vienna

- Composed the piece *Space of Sound* for electric guitar, amplifier, and pedals, premiered at the *Sound on the Move* festival of contemporary art.

2018-04 - 2018-10

"musikprotokoll"

Festival of Contemporary Music, Graz, Austria

- Composed the score *Teppich aus Ägypten (or Carpet from Egypt)* for discant and tenor recorder, harpsichord, and harp. Premiered by *Airborne Extended* at the prestigious music festival *musikprotokoll*.

2019-01 - 2019-03

Ljubljana/Graz Exchange Festival

PPCM Ensemble, Graz

- Piece *Nirgendwo (Nowhere)* for Ensemble PPCM, premiered at the at the University of Music in Ljubljana (2019) and in Graz.

2017-09 - Current

"Meduza" – Orchestral Bachelor Piece

KUG Orchestra, Kunstuniversität Graz

- Completed a Bachelor's degree with the orchestral piece *Meduza (Jellyfish)*.

2008-01 - Current

Songwriter

Music Regional Festivals and Bands

Singer, songwriter, and keyboardist for the bands *Milica Trio* and *Planet Yoni*.

Composer and singer at various regional and international festivals from an early age.



Education

2021-09

Bachelor: Pedagogy in Composition and Music Theory

University of Music And Performing Arts - Graz

2020-09

Master: Composition

University of Music And Performing Arts - Graz

2018-09

Bachelor: Composition

University of Music And Performing Arts - Graz



Languages

- English
- German
- Montenegrin/Serbian (mother tongue)



Soundcloud

- soundcloud.com/milicavujadinovic



Certifications

- Bachelor degree of Classical and contemporary Composition – University of Music and performing Arts.
- Master degree of Classical and contemporary Composition – University of Music and performing Arts.
- Bachelor of Pedagogy of music theory and composition



Additional Information

- I am a versatile artist with a passion for both composing and live performance, eager to apply my broad skill set in an environment that fosters creativity and collaboration.